



## Student Evaluation Program 2008

**\*\*Please read before sending in your application\*\***

**NATS Teachers:** It is the **responsibility of each NATS Voice Teacher** to fill out the SEP Registration forms for his/her students and mail them in. Please review them for accuracy, and enclose **one check** with the grand total due from all your student entries. Your signature on the forms attests that all information is correct and you approve of students' song selections.

**Categories:** Categories consist of Classical, Musical Theater and Commercial/Pop/Jazz. You may enter more than one category, but must pay a separate **application fee for each category** entered. Please use a **separate application form for each** category entered.

**Divisions:** Because NATS-LA has Collegiate Auditions (Ages 18-22+) for Classical Voice, college students (enrolled in voice in college with a NATS-LA teacher) are no longer a part of SEP Classical Vocal Division. NATS-LA reserves the right to adjust divisions as necessary.

**Accompanists:** It is the **responsibility of each NATS Voice Teacher to provide an accompanist** and arrange for rehearsals prior to the day of auditions, if desired, for his/her students, except for Division I. The teacher may not accompany his/her own students. If you wish NATS to provide an accompanist, we will do so at a fee of \$20 per student per category. No rehearsals are available on the day of SEP. Only students auditioning in the Commercial/Pop/Jazz category may bring recorded, pre-cued accompaniment tracks (CD or cassette).

**Music:** **It is illegal to photocopy music.** At least one copy of the ORIGINAL MUSIC must be brought to the audition. The pianist may use either the original music or a photocopy, but the original music **MUST** be presented at each audition. (Music purchased on-line and printed from a personal printer must be accompanied by a receipt of purchase, disclaimer or festival notice, which is provided by the on-line company when you purchase the music.) If you do not provide an original copy of your music at the time of your audition, you will be disqualified. **THIS RULE WILL BE STRICTLY ENFORCED. IF YOU HAVE ANY QUESTIONS AS TO WHAT CONSTITUTES "ORIGINAL MUSIC," ASK YOUR TEACHER.**

**Changes in Repertoire or accompanist:** Choose your music and accompanist carefully. Changes will **not** be permitted once you submit your application.

**Open Auditions:** This year family and friends will have the opportunity to sit in on the auditions. This is a special privilege for the observer and, so as not to interfere with the singer's performance, it will be imperative that we enforce a no talking, no cell phone use, no video, no flash photography and no ins-and-outs policy. You may enter or leave in between contestants, but absolutely not at any time during their auditions.

**Judging:** Our adjudicators will be awarding First, Second and Third place recognition within each category. Those students receiving First place will be asked to participate in the Recognition Recital held at the end of the afternoon. First place winners from last year are not eligible to be heard again in that category; they may, however, move up into the next age group.

**Questions?:** Ask your teacher or contact Susan Wong, SEP Chair, NATS, (310)529-5875, frauwong@aol.com . All SEP forms can be printed from our NATS website: WWW.NATSLA.ORG.